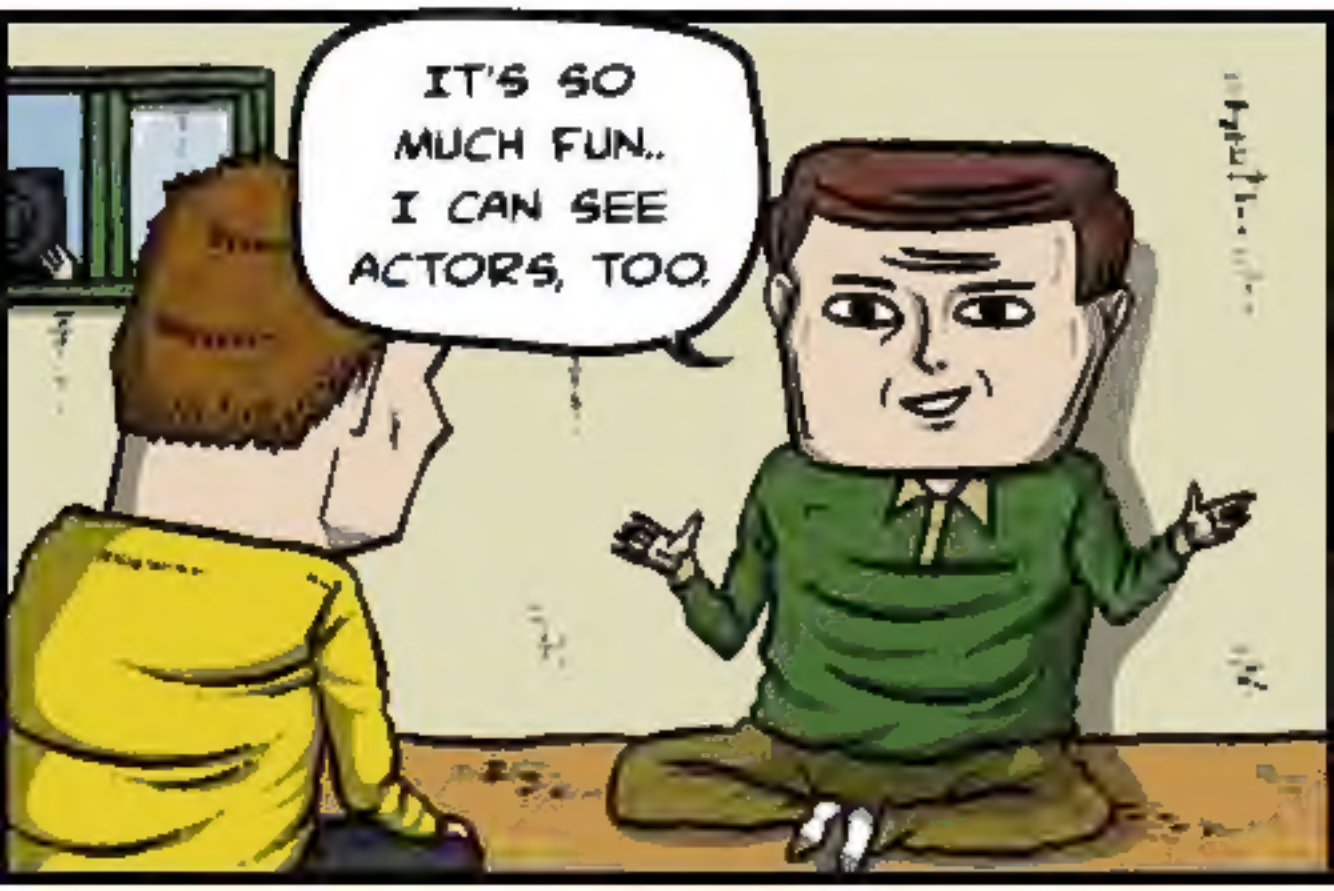
OH..!
THAT'S RIGHT NEAR HERE.
I'D BETTER GO.

AT FIRST,
IT WAS A BIT AWKWARD
AND DIFFICULT..

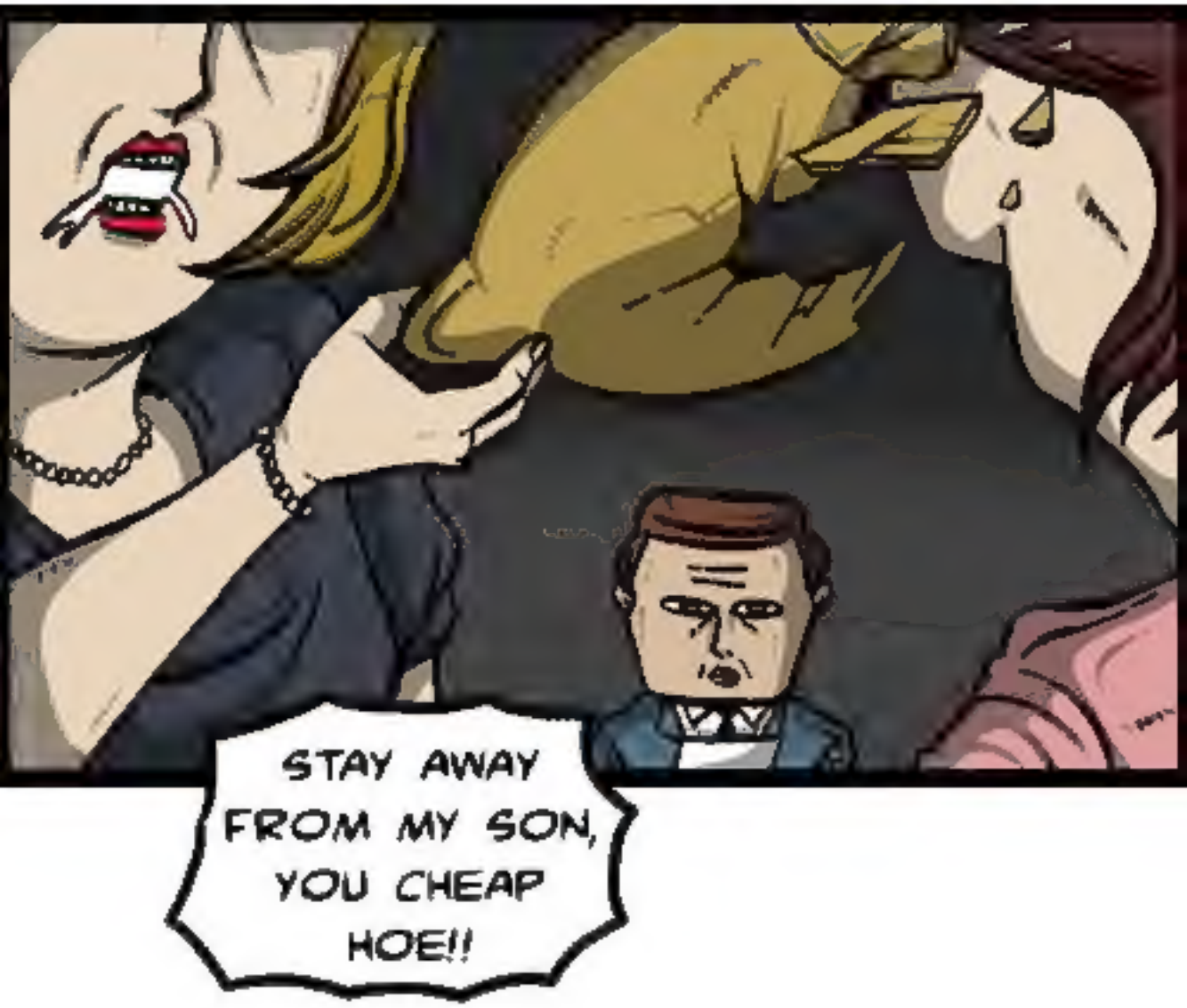
EXCUSE ME!
THERE'S
A SUSPICIOUS GUY
OVER HERE!

MY DAD HAS BEEN DOING SOME WORK AS A MOVIE EXTRA THANKS TO HIS FRIEND WHO WORKS IN BROADCASTING STATION.



I GET PAID, AND FREE FOOD. IT'S AWESOME!

HE STARTED DOING MORE WITH HIS ROLES.



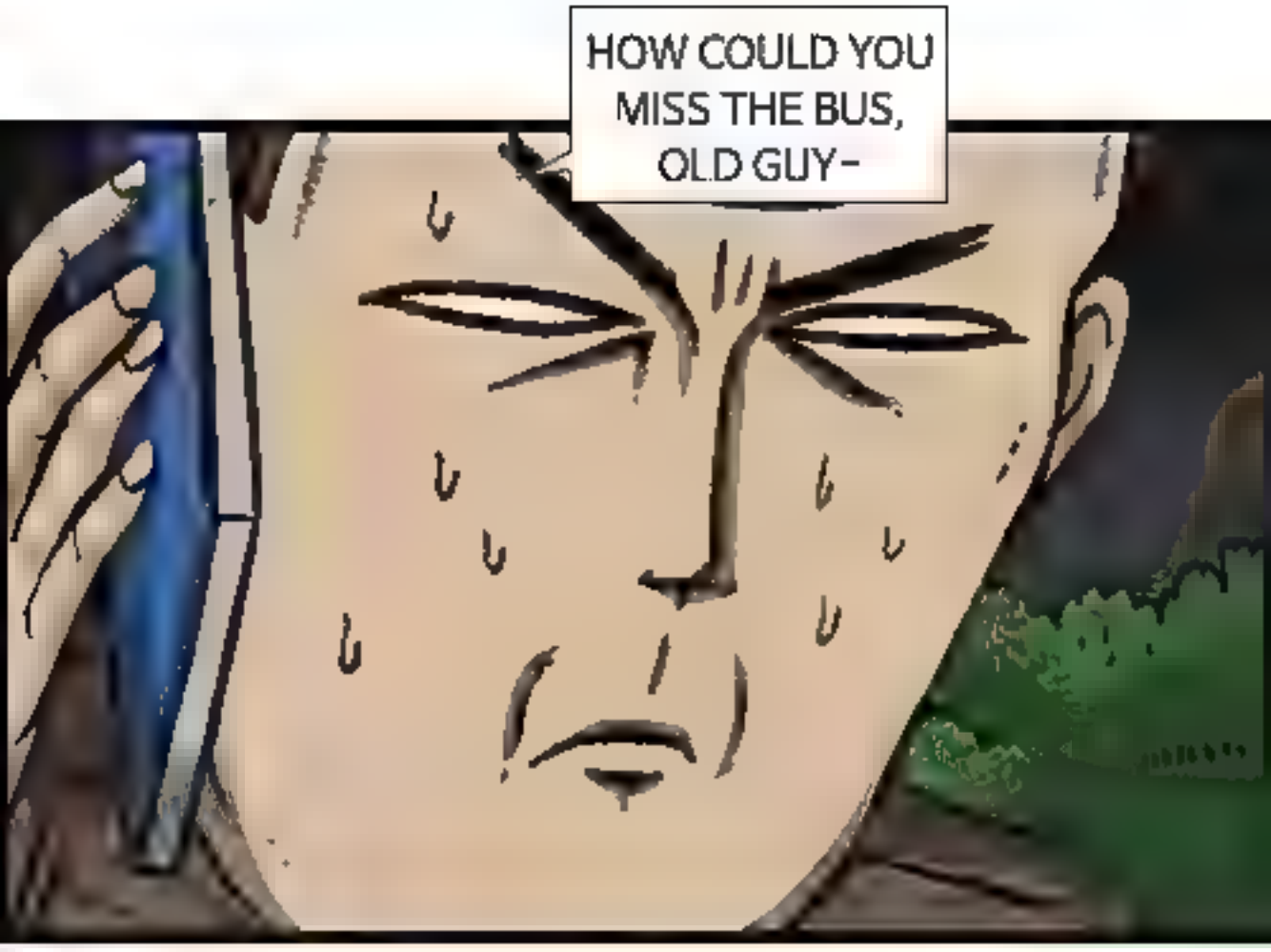
WHOA-
WHOA-
WHOA-
WHOA-
JUST ONE MORE TIME! SHOUT!!!!

STOP FIGHTING.
STOP FIGHTING.

THE DOOR IS
NOW OPENING

HE CALLED ME FOR HELP.

SINCE I AM GOING TO GET SOMEONE TO CONFIRM MY IDENTITY.

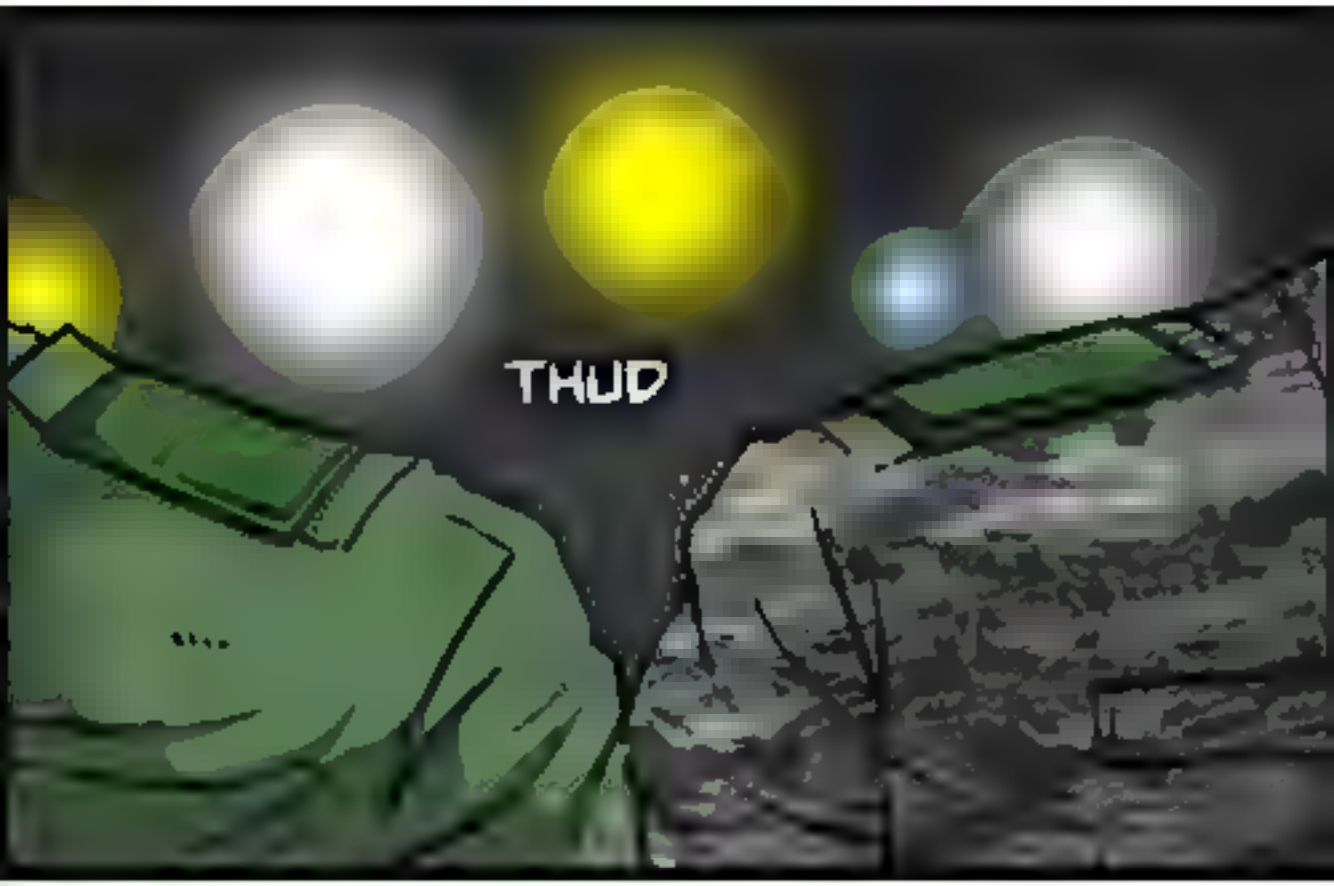


YOU'LL JUST HAVE TO MISS THE FILMING TODAY.. MAKE SURE YOU BRING YOUR UNIFORM AND PROPS TOMORROW. - BEEP

STOP CLAPPING LIKE THAT..

RIGHT OVER HERE.

ME OFFICER.


THUD

BUT HIS COMRADES...
I MEAN COLLEAGUES
HAD ALREADY LEFT.

AH.. SIR!
THIS IS NORTH
KOREAN SOLDIER
#42.. YEAH.

I MISSED
THE BUS, SO HOW
SHOULD I..

HE HAD LEFT HIS CAR BY THE NATIONAL ASSEMBLY STATION, WHERE THE DIRECTOR HAD TOLD THEM ALL TO MEET.

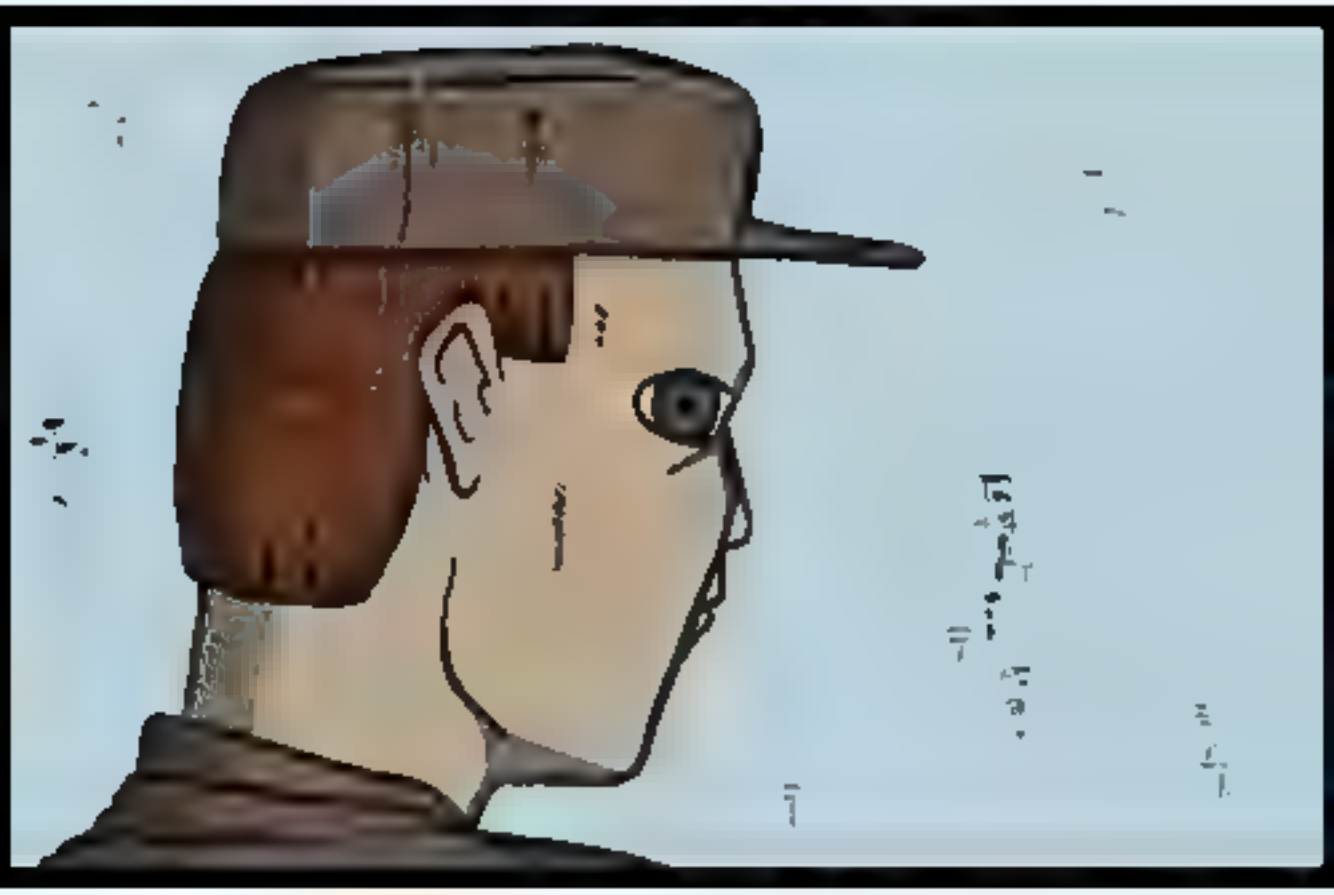
ALRIGHT. WHERE SHOULD WE SEND THE TAXI?

HOW DO I GET TO THE NATIONAL ASSEMBLY BUILDING FROM HERE...
TOURIS
INFORMA
AH~ YOU MUST BE ON A TRIP

HEY! CUT IT OUT, KIDS!

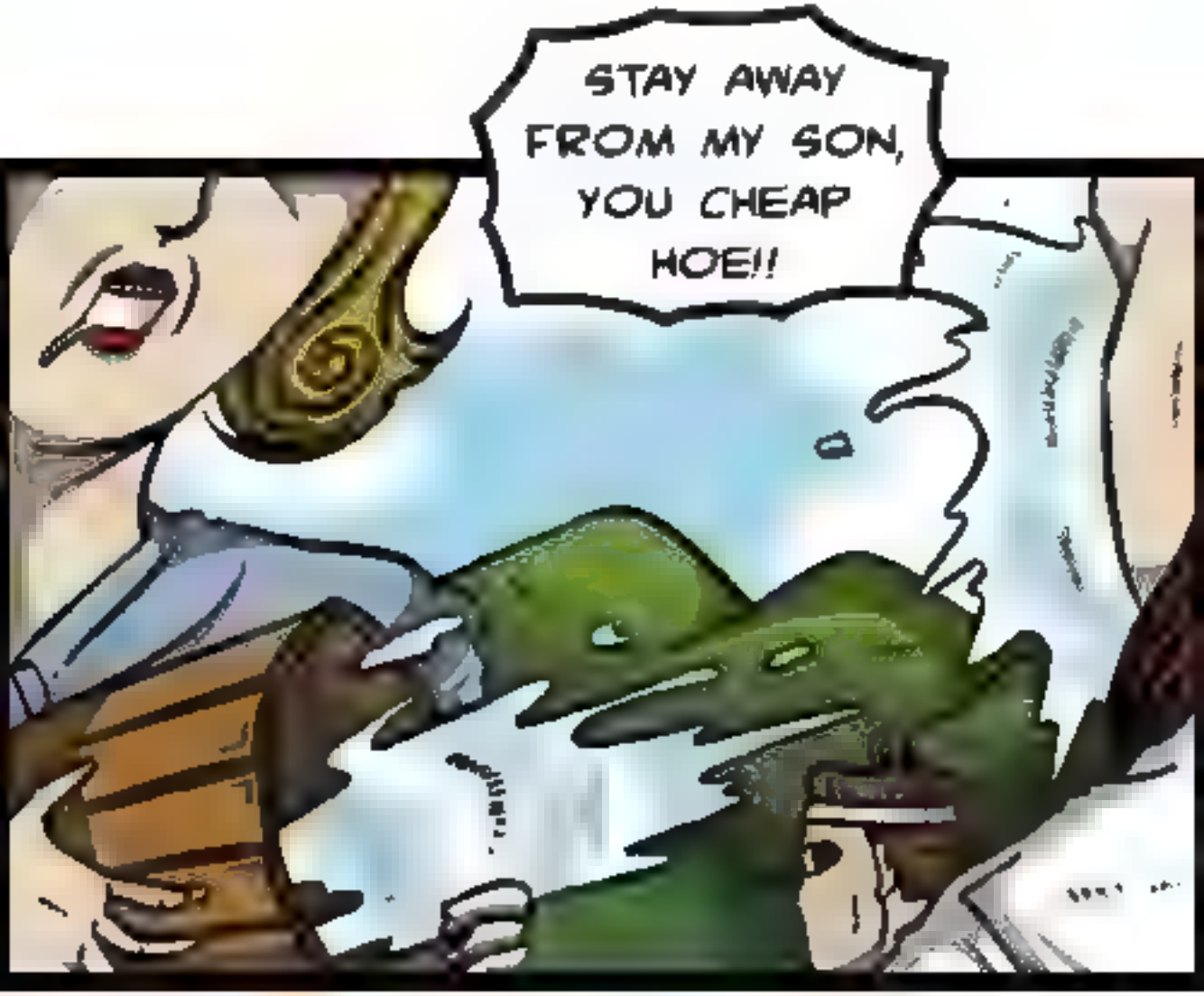
YOU CAN'T FIGHT IN THE STREET LIKE THIS! HEY!

WHY THE HELL

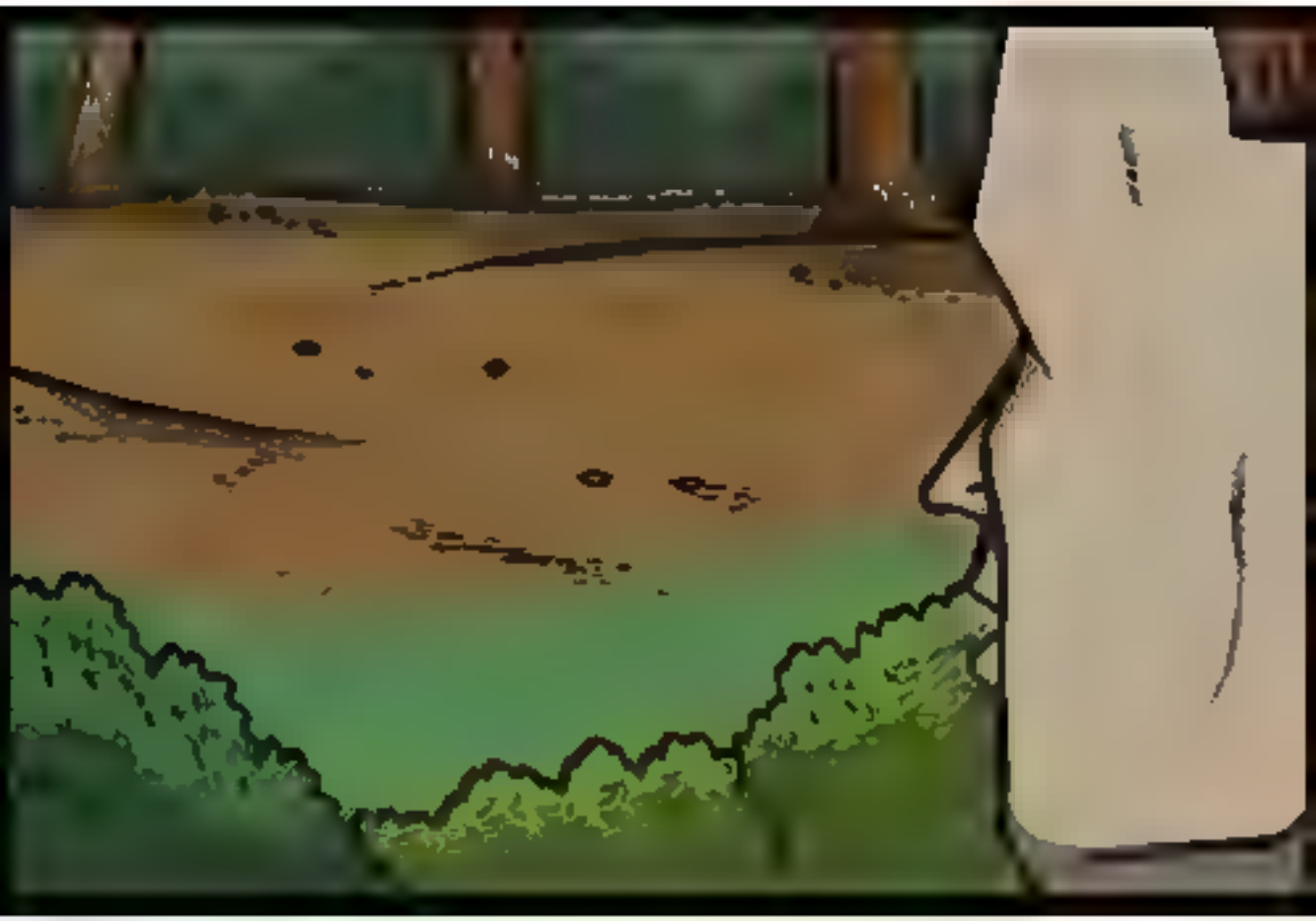


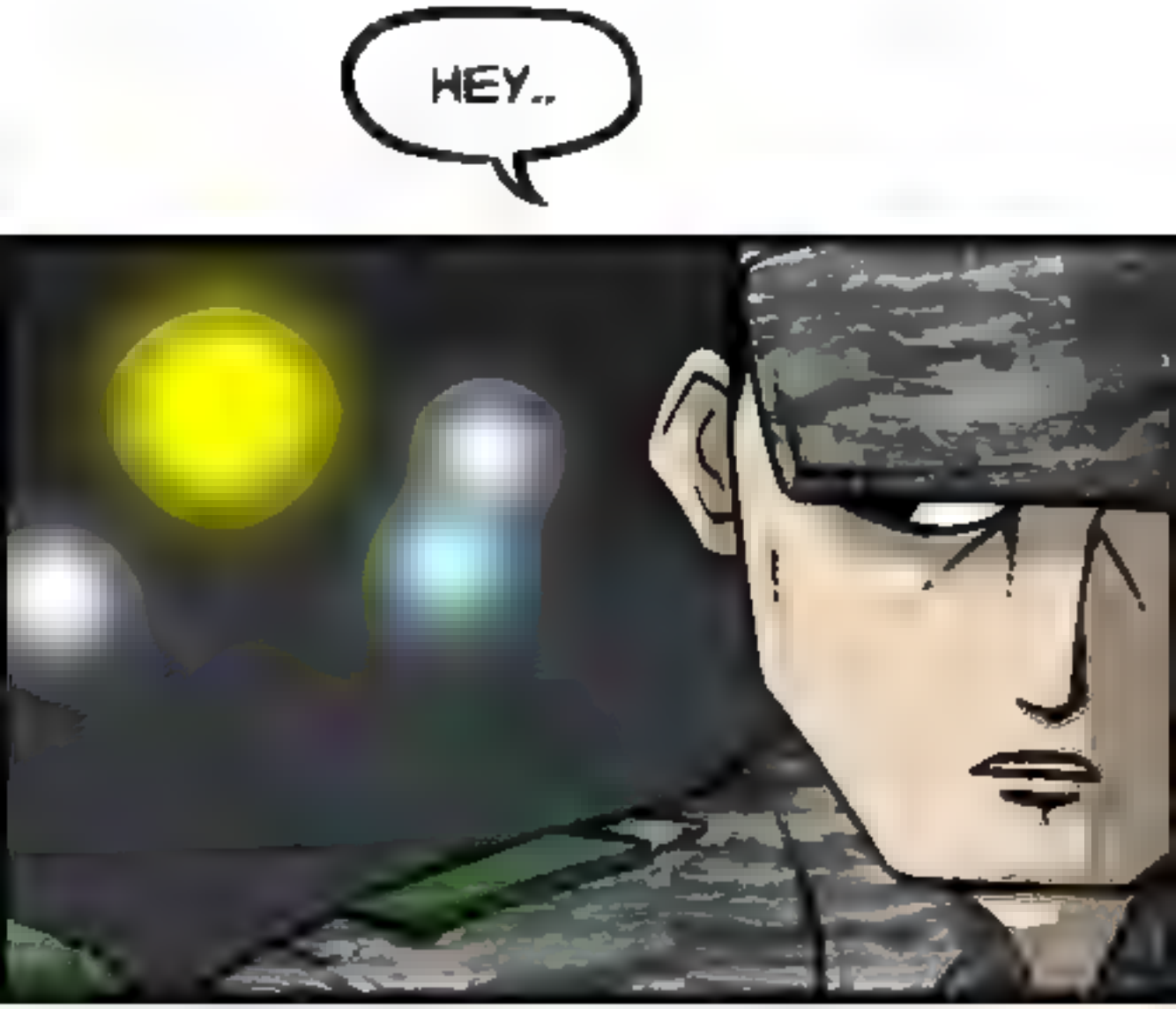
WOULD YOU WEAR THAT?

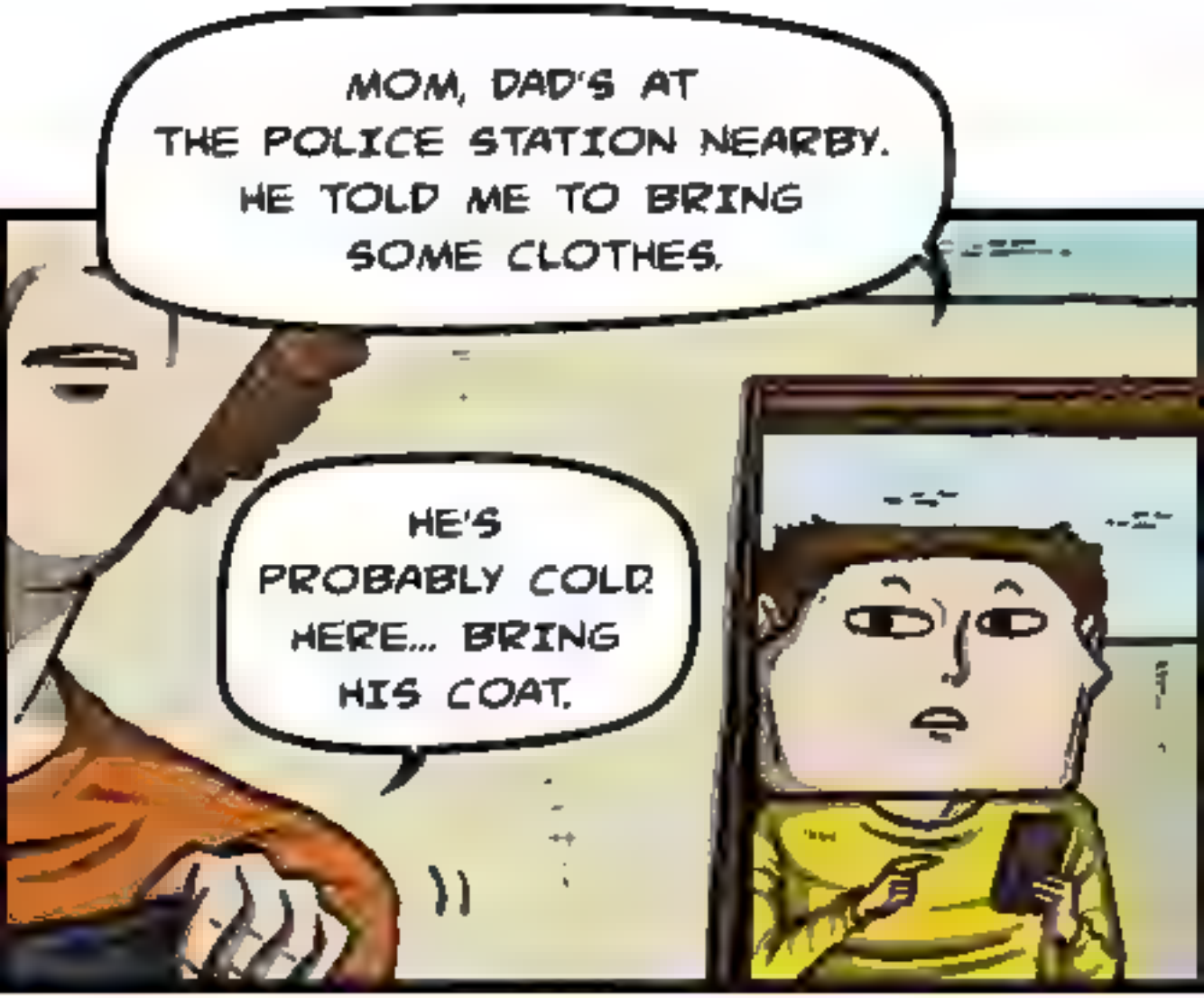
AND HE WAS ONLY AN EXTRA,
BUT AS HE GOT MORE EXPERIENCE.



BUT..MY POOR DAD WASN'T ABLE TO ESCAPE OUR TRUSTY POLICE...




HEY..

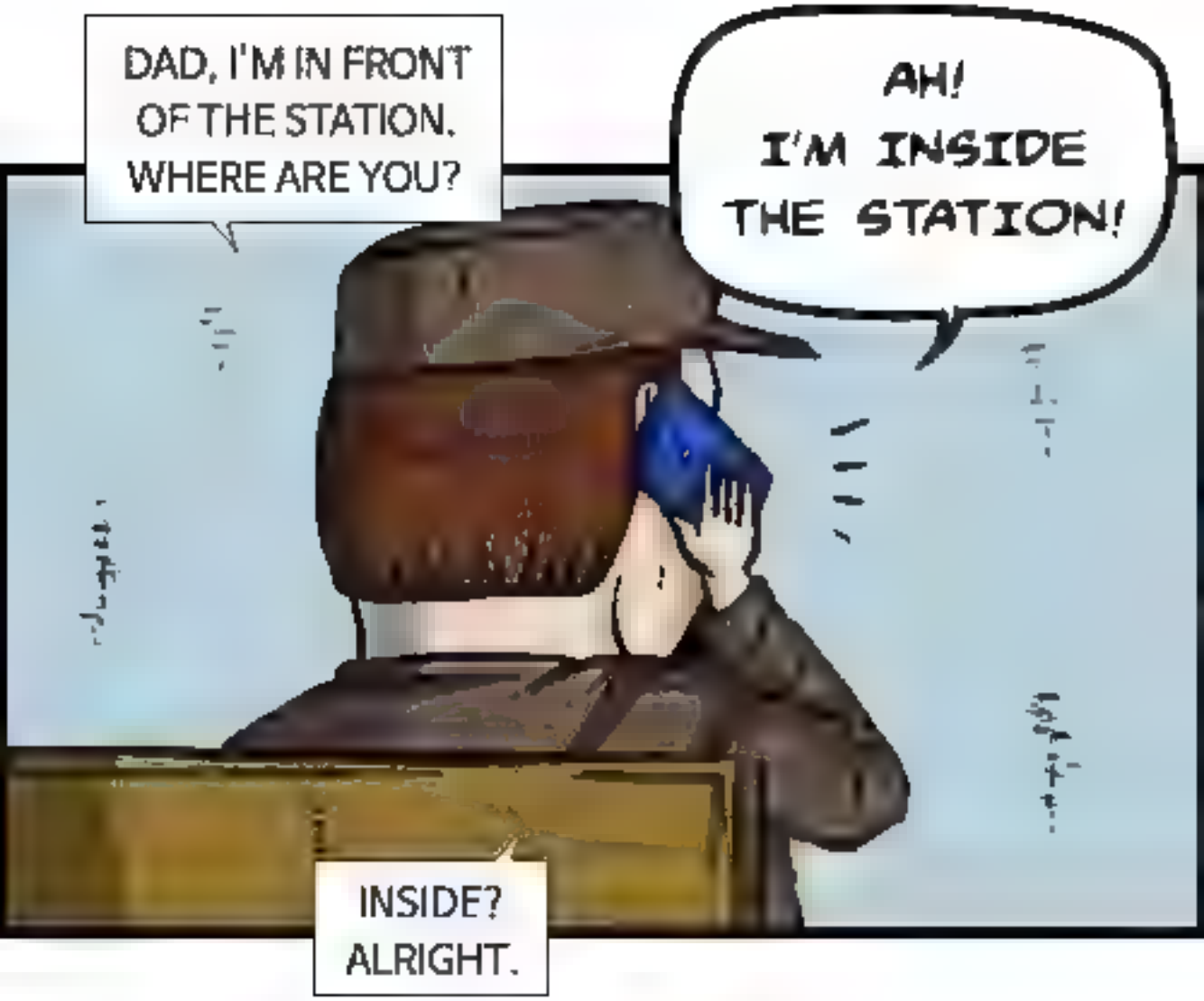

MOM, DAD'S AT THE POLICE STATION NEARBY. HE TOLD ME TO BRING SOME CLOTHES.
HE'S PROBABLY COLD HERE... BRING HIS COAT.

THE WIND WAS PRETTY COLD THAT NIGHT,
SO I GUESSED MY MOM WAS RIGHT.

WHILE I'M HEADING THERE,
I'D BETTER WEAR DAD'S
COAT ON TOP OF MINE.

MAN.. THAT DIRECTOR IS REALLY WORKING US LIKE DOGS.
I SIGNED UP FOR THIS BECAUSE I THOUGHT IT'D BE COOL, BUT THIS IS RIDICULOUS..

WHOA-
WHOA-
WHOA-
NOW, LET ME HEAR YOUR BATTLE CRIES!!!


DAD, I'M IN FRONT OF THE STATION. WHERE ARE YOU?
AH! I'M INSIDE THE STATION!
INSIDE? ALRIGHT.

HE WAS NOW ABLE TO CONTROL
THE EMOTIONAL LEVEL OF HIS PERFORMANCES.

AAAAA
HHHHHH

MY DAD WAS LOST AND STRANDED...
SO HE WALKED ALONG THE ROAD

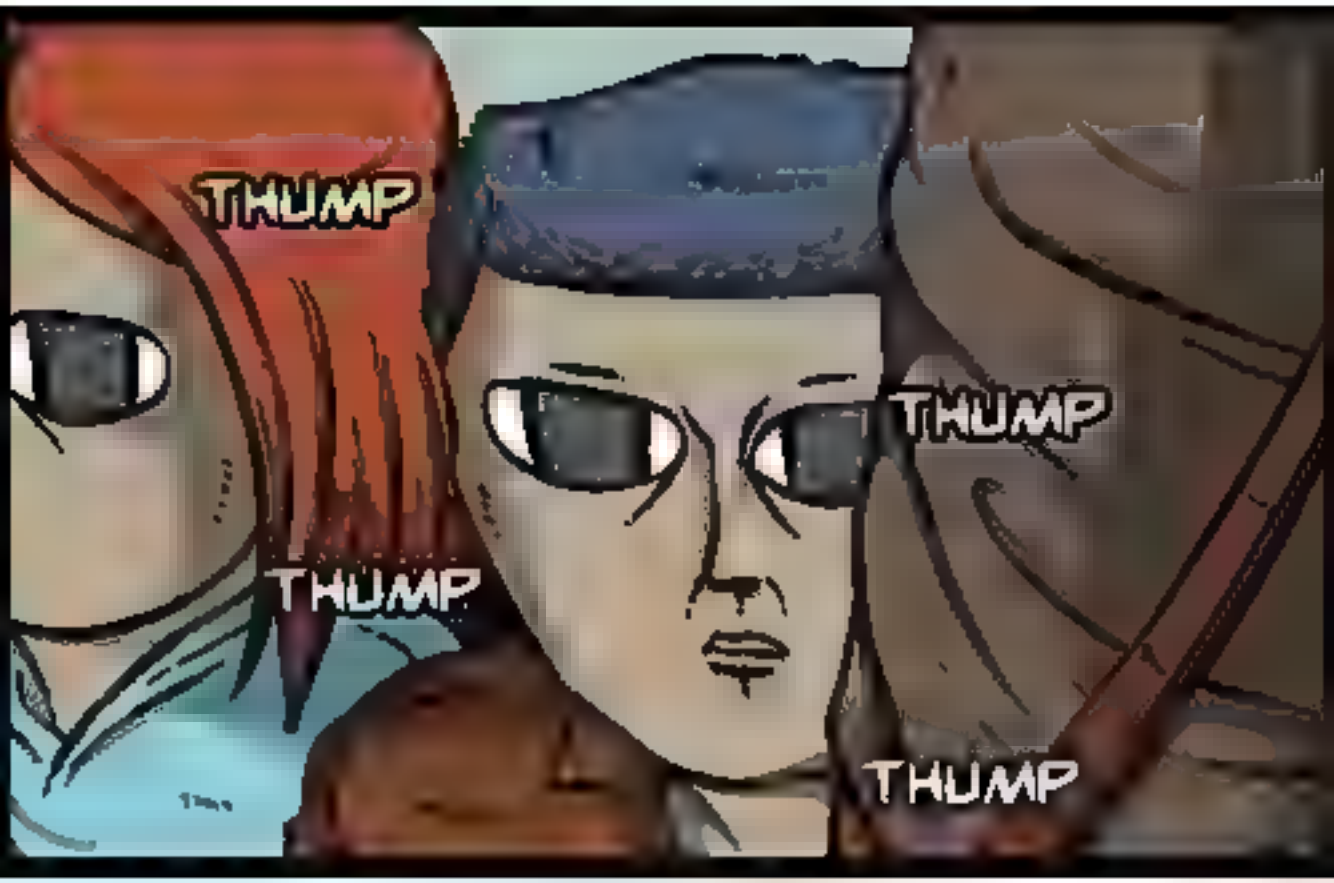
GET TOGETHER, EVERYONE~ WE'RE FILMING!!
I NEED ALL THE NORTH KOREAN SOLDIERS HERE~

THE POLICE STATION?
CLOTHES? YEAH... SURE.

IS THIS SURRENDER?

HE EVEN GOT A JOB AS AN EXTRA IN A MOVIE ABOUT THE KOREAN WAR.

"DON'T HESITATE TO REPORT,
THINKING SELFISH"



"MAKES NATIONAL SECURITY UNDERMINED"

ARE YOU REALLY FROM NORTH KOREA? WHY DO YOU SOUND SO WEAK?! AGAIN!
WHOA-
WHOA-
WHOA-
WHOA-

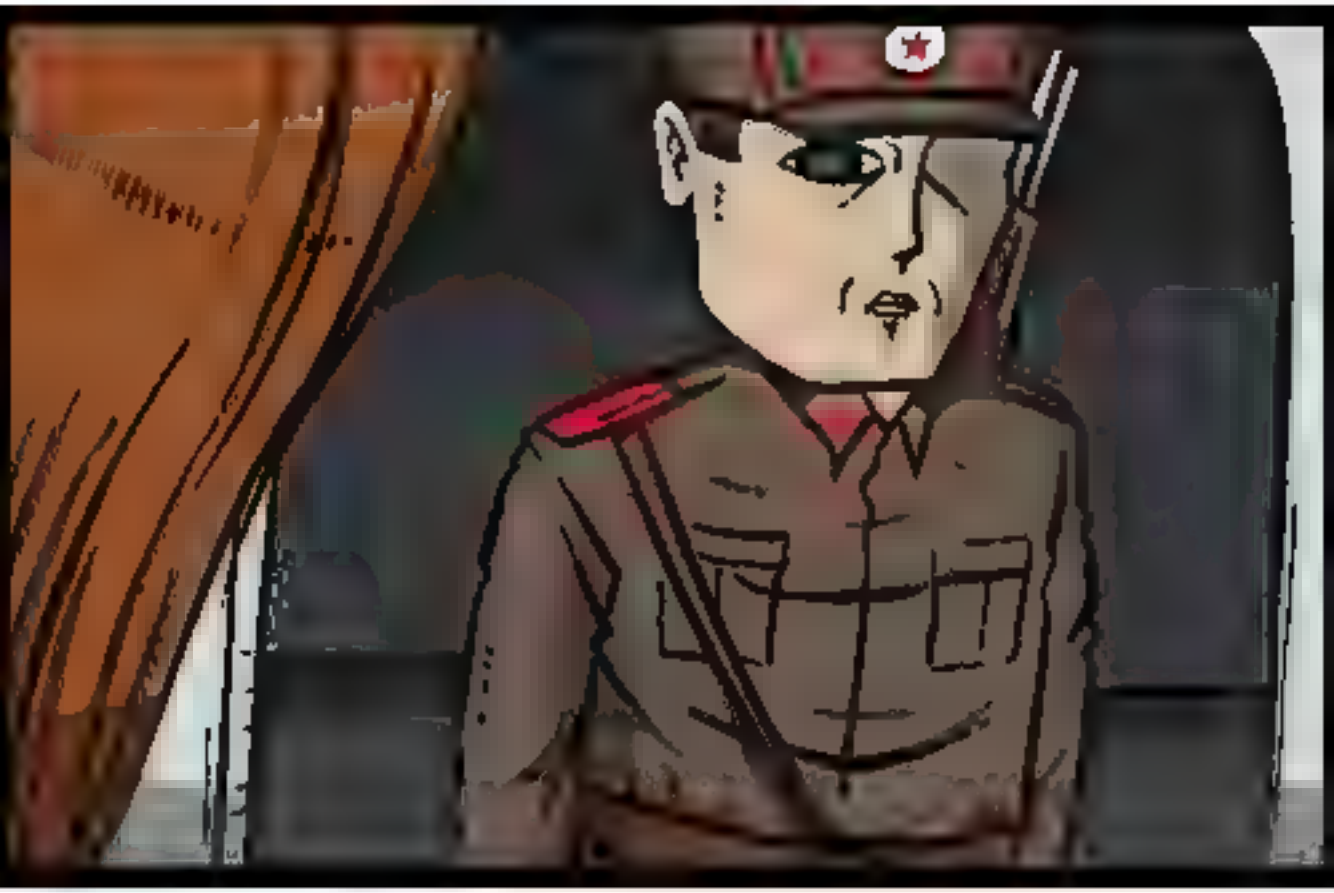
HAESOL JANG,
GRADE SIX AT GEUMMORAE
ELEMENTARY SCHOOL
YOU'RE ALREADY MINE!
SINCE 2006
THE SOUND OF YOUR
WELCOME
SILLY FOOL
CHO SEOK

- EXTRA -

WHAT'S
YOUR PROBLEM?

EXCUSE ME.
TOURIS
INFORMA
YES, WHAT BRINGS YOU HERE?

I'M HERE



TO COMPLETE THE REVOLUTION
TASK OF MY HOMELAND.

NO! STOP IT!

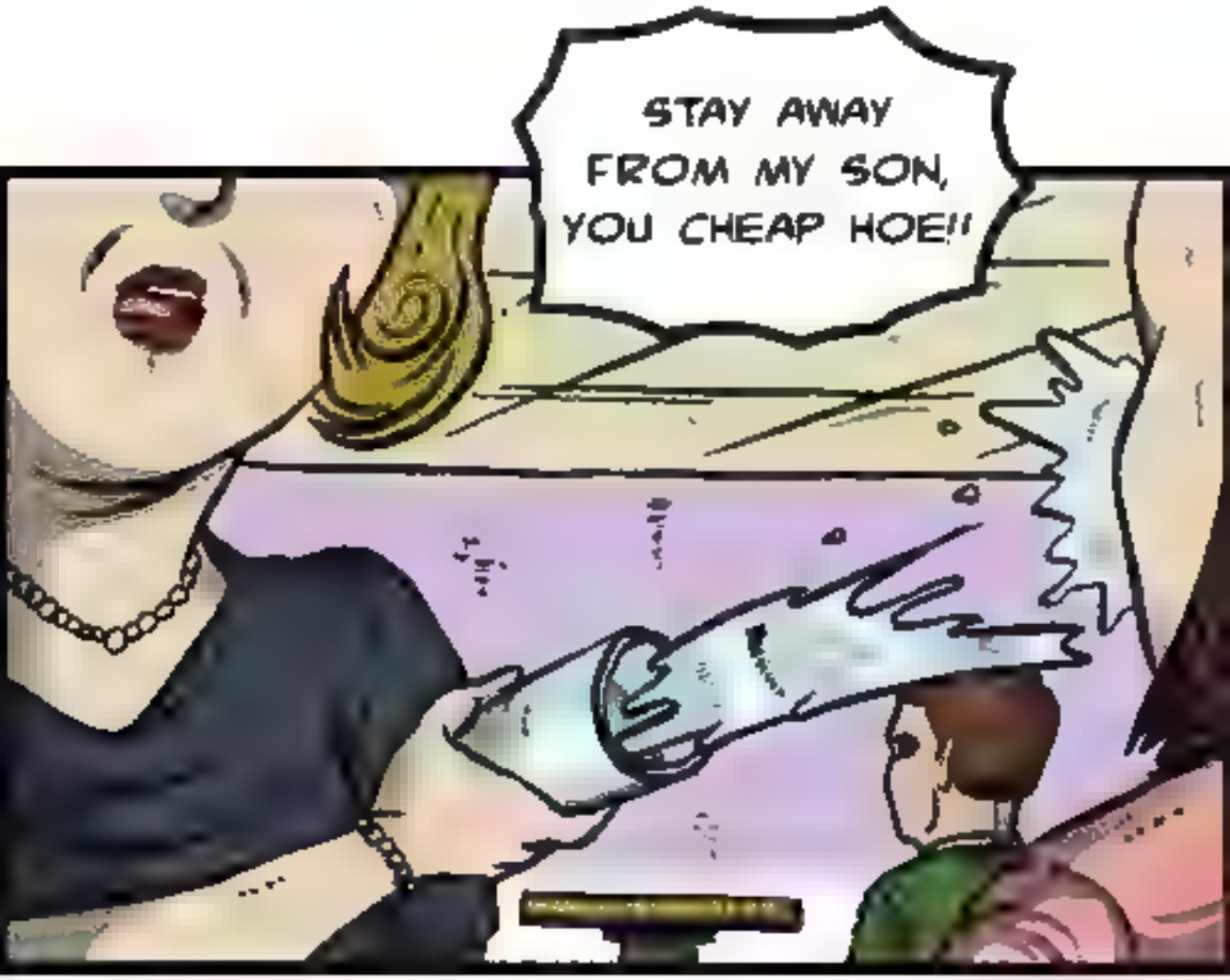
AH! IT'S THE POLICE. I'D BETTER REPORT HIM!
EXCUSE ME!

BUT MAYBE BECAUSE HE WAS NERVOUS ABOUT HIS FIRST BIG ROLE..

HE STARTED GETTING REALLY TIRED

REVOLUTION ESCAPE.

USUALLY DAD PLAYED ROLES LIKE "PEDESTRIAN FOUR".



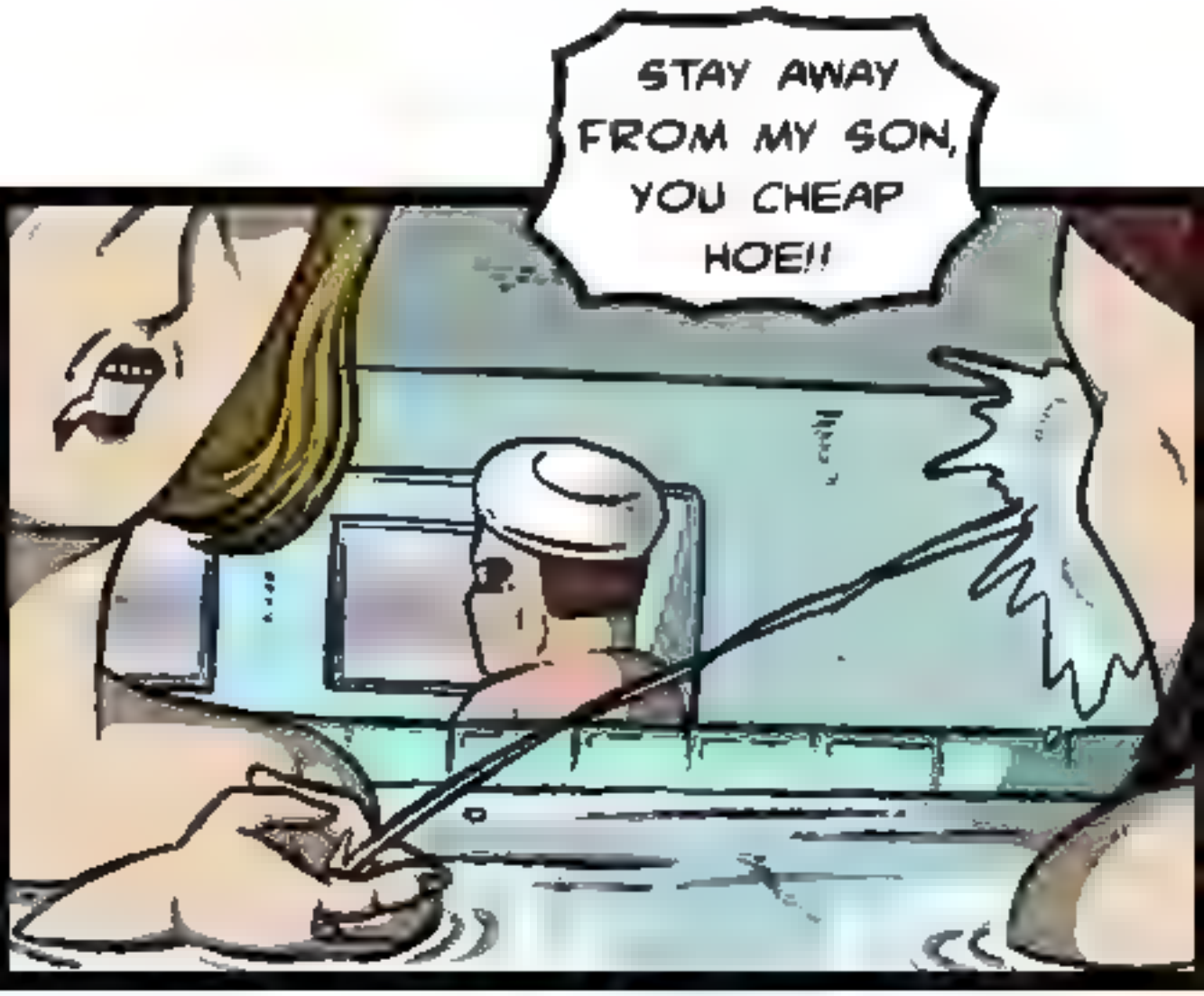
TAKE ME TO THE NATIONAL ASSEMBLY BUILDING.

THEY LET US GO HOME AFTER WE SANG
THE FOUR VERSES OF
THE NATIONAL ANTHEM.

LINE Webtoon

WHOA-
WHOA-
WHOA-
ONE MORE TIME~
YOU GUYS ARE
TOO QUIET!!!
COME ON!!!

THE MORE EXPERIENCED HE GOT,
THE MORE ROLES HE COULD PLAY.



HE'LL PROBABLY MAKE US DO THE SAME THING AT LEAST ANOTHER TEN TIMES..
SO I'LL JUST TAKE A REST HERE.. HE WON'T CARE IF ONE SOLDIER IS GONE..

PLEASE.. PUT YOUR HAND DOWN..

GOOD WORK EVERYONE~
WE'RE MOVING TO THE NEXT LOCATION SO GET ON THE BUS~

AH!

MAN, I TOTALLY FELL ASLEEP.

I'D BETTER GET BACK TO MY SPOT.

SOMEONE'S HERE, WHO CAN CONFIRM...
MY IDENTITY.

SO
THEN

FORTUNATELY AT LEAST HE HAD PLENTY OF MONEY IN HIS WALLET.

MY DAD HAD NO QUALMS ABOUT MAKING HIS WAY HOME IN THOSE CLOTHES.

THE WHOLE SYSTEM IS COLLAPSING.

SCREECH
BOOM